

BIG SING 96 3/30/19

For the 2 or more songs listed on one line, find them on my “2 Page Medleys” page.

**When Irish Eyes Are Smiling (with verse)/My Wild Irish Rose
Lean on Me-G**

Addams Family/Yellow Submarine

Wild Rover

This Land Is Your Land-banjo-harmonica

On the Road Again-banjo

Shine on Harvest Moon/Moonlight Bay/For Me and My Gal-banjo

Three Little Birds

Splish Splash/Sea Cruise

Can't Help Falling in Love

Long Tall Texan

Humble and Kind (enclosed)

Danny Boy-with key change (enclosed)

All I Have To Do Is Dream

Eye of the Tiger (enclosed)

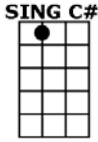
The Lion Sleeps Tonight (enclosed)

Sunrise, Sunset-Dm

You Can't Do That

I'm a Believer-C-banjo

I'd Like To Teach the World To Sing-F



WHEN IRISH EYES ARE SMILING-Olcott/Graff/Ball

3/4 123 12 (without intro)

Intro: (3 beats each)

Verse:

There's a tear in your eye, and I'm wondering why, for it never should be there at all

There's a tear in your eye, and I'm wondering why, for it never should be there at all

With such power in your smile, sure a stone you'd be-guile, for there's never a teardrop should fall

With such power in your smile, sure a stone you'd be-guile, for there's never a teardrop should fall

When your sweet liltng laughter's like some fairy song, and your eyes twinkle bright as can be

When your sweet liltng laughter's like some fairy song, and your eyes twinkle bright as can be

You should laugh all the while, and all other times smile, and now, smile a smile for me....

You should laugh all the while, and all other times smile, and now, smile a smile for me....

When Irish eyes are smiling, sure it's like a morn in Spring

When Irish eyes are smiling, sure it's like a morn in Spring

In the lilt of Irish laughter you can hear the angels sing

In the lilt of Irish laughter you can hear the angels sing

When Irish hearts are happy, all the world seems bright and gay

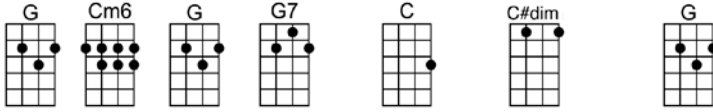
When Irish hearts are happy, all the world seems bright and gay

And when Irish eyes are smiling, sure they steal your heart a-way.

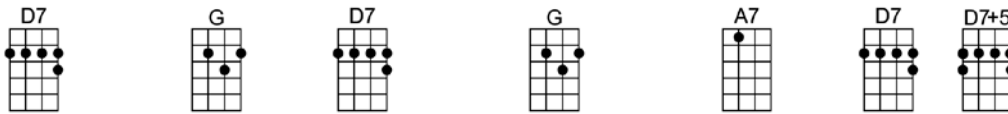
And when Irish eyes are smiling, sure they steal your heart a-way.

6 3 3
(slower)

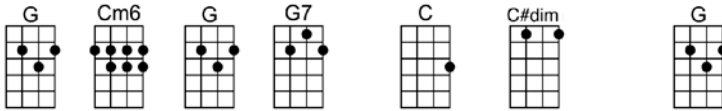
MY WILD IRISH ROSE-Chauncey Olcott



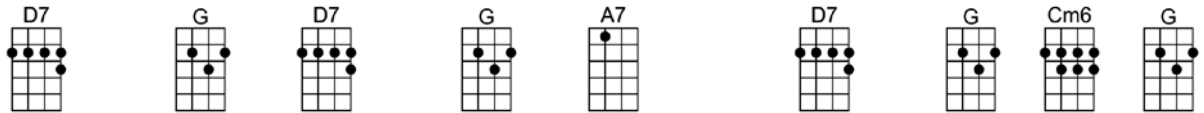
My wild Irish Rose, the sweetest flower that grows,



You may search every-where, but none can com-pare with my wild Irish Rose.



My wild Irish Rose, the dearest flower that grows,



And, some day for my sake, she may let me take the bloom from my wild Irish Rose.

WHEN IRISH EYES ARE SMILING-Olcott/Graff/Ball

3/4 123 12 (without intro)

Intro: A Asus A Asus B7 E7 A E7 (3 beats each)

Verse:

A Asus A Asus A Asus A
There's a tear in your eye, and I'm wondering why, for it never should be there at all
E7 A F#7 B7 E7
With such power in your smile, sure a stone you'd be-guile, for there's never a teardrop should fall
A Asus A Asus A A7 D
When your sweet liltng laughter's like some fairy song, and your eyes twinkle bright as can be
D#dim A F#7 B7 E7 E7+
You should laugh all the while, and all other times smile, and now, smile a smile for me.....

A E7 A A7 D A A7
When Irish eyes are smiling, sure it's like a morn in Spring

D A F#7 B7 E7 E7#5
In the lilt of Irish laughter you can hear the angels sing

A E7 A A7 D A A7
When Irish hearts are happy, all the world seems bright and gay

D D#dim A F#7 B7 E7 A Am7 D7
And when Irish eyes are smiling, sure they steal your heart a-way.
6 3 3

MY WILD IRISH ROSE-Chauncey Olcott

G Cm6 G G7 C C#dim G
My wild Irish Rose, the sweetest flower that grows,

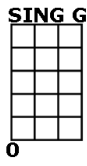
D7 G D7 G
You may search everywhere, but none can compare

A7 D7 D7#5
With my wild Irish Rose.

G Cm6 G G7 C C#dim G
My wild Irish Rose, the dearest flower that grows,

D7 G D7 G
And, someday for my sake, she may let me take

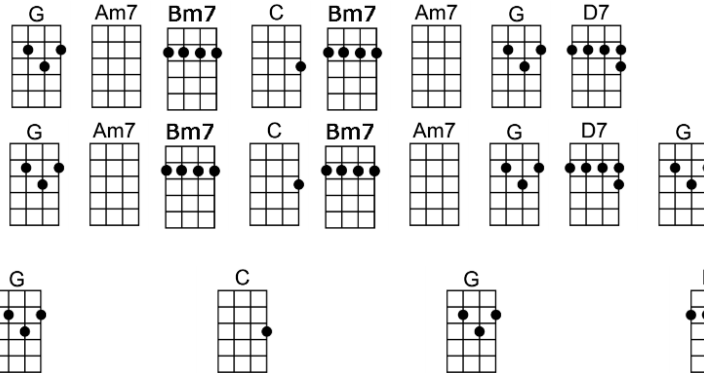
A7 D7 G Cm6 G
The bloom from my wild Irish Rose.



LEAN ON ME - Bill Withers

4/4 1...2...1234

Intro:



Sometimes in our lives we all have pain, we all have sorrow.



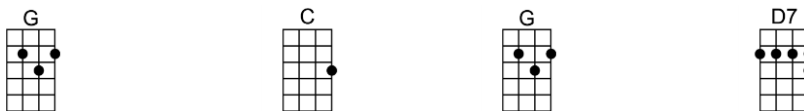
But if we are wise, we know that there's always to-mor - row.



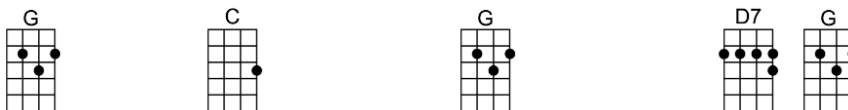
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



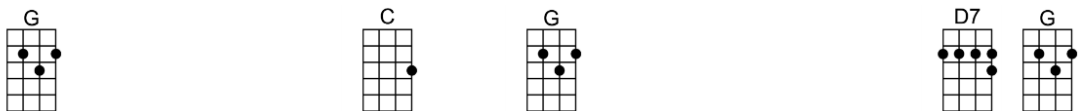
For it won't be long 'til I'm gonna need somebody to lean on.



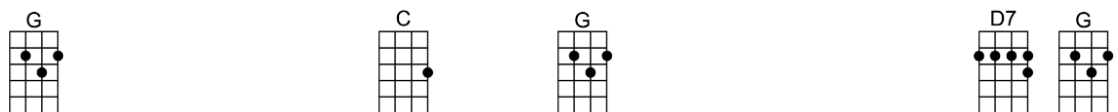
Please swallow your pride, if I have things you need to borrow



For no one can fill those of your needs that you won't let show.

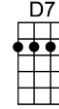
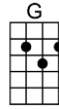
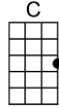
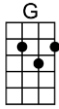


You just call on me, brother, when you need a hand, we all need somebody to lean on.

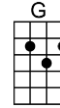
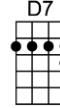
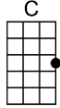
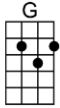


I just might have a problem that you'll under-stand, we all need somebody to lean on.

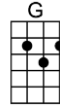
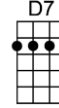
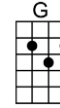
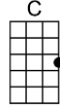
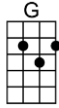
p.2. Lean On Me



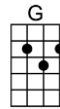
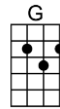
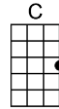
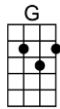
Lean on me when you're not strong, I'll be your friend, I'll help you carry on



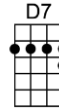
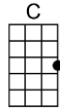
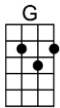
For it won't be long 'til I'm gonna need somebody to lean on.



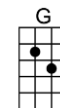
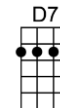
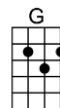
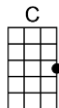
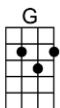
You just call on me, brother, when you need a hand, we all need somebody to lean on.



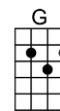
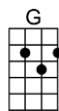
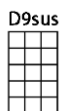
I just might have a problem that you'll under-stand, we all need somebody to lean on.



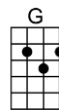
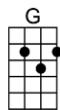
If there is a load you have to bear, that you can't carry



I'm right up the road, I'll share your load, if you just call me.



(Call me) if you need a friend (Call me) call me



(Call me) if you ever need a friend, Call me!

LEAN ON ME-Bill Withers

4/4 1...2...1234

Intro: G Am7 Bm7 C Bm7 Am7 G D7
G Am7 Bm7 C Bm7 Am7 G D7 G

G C G D7
Sometimes in our lives we all have pain, we all have sorrow.
G C G D7 G
But if we are wise, we know that there's always to-mor-row.

G C G D7
Lean on me when you're not strong, I'll be your friend, I'll help you carry on
G C G D7 G
For it won't be long 'til I'm gonna need somebody to lean on.
G C G D7
Please swallow your pride, if I have things you need to borrow
G C G D7 G
For no one can fill those of your needs that you won't let show.

G C G D7 G
You just call on me, brother, when you need a hand, we all need somebody to lean on.
G C G D7 G
I just might have a problem that you'll under-stand, we all need somebody to lean on.

G C G D7
Lean on me when you're not strong, I'll be your friend, I'll help you carry on
G C G D7 G
For it won't be long 'til I'm gonna need somebody to lean on.

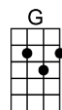
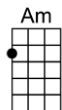
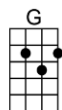
G C G D7 G
You just call on me, brother, when you need a hand, we all need somebody to lean on.
G C G D7 G
I just might have a problem that you'll under-stand, we all need somebody to lean on.

G C G D7
If there is a load you have to bear, that you can't carry
G C G D7 G
I'm right up the road, I'll share your load, if you just call me.

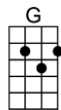
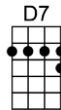
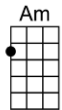
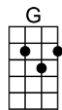
E9sus G E9sus G
(Call me) if you need a friend (Call me) call me
E9sus G E9sus G
(Call me) if you ever need a friend, Call me!

THE ADDAMS FAMILY

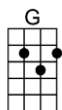
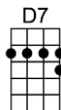
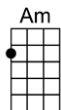
4/4 1...2...123



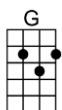
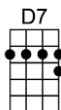
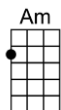
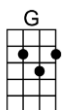
Ba da da doom Ba da da doom Ba da da doom Ba da da doom Ba da da doom (X2)



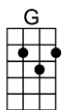
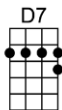
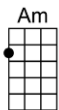
They're creepy and they're kooky, my-sterious and spooky



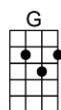
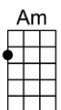
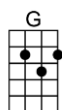
They're all together ooky, the Addams Fami-ly



Their house is a mu-seum, when people come to see-um



They really are a scre-um the Addams Fami-ly



("neat")

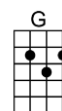
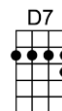
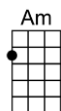
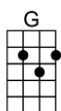
("sweet")

("petite")

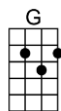
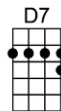
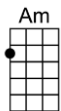
Ba da da doom

Ba da da doom

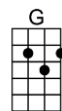
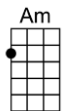
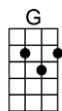
Ba da da doom Ba da da doom Ba da da doom



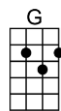
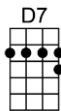
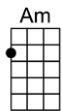
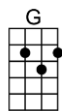
So get a witch's shawl on, a broomstick you can crawl on



We're going to make a call on the Addams Fami-ly



Ba da da doom Ba da da doom Ba da da doom Ba da da doom Ba da da doom

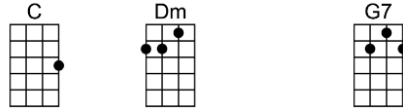


Ba da da doom Ba da da doom the Addams Fami-ly

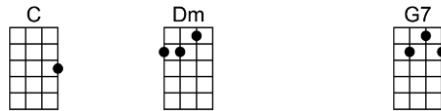
YELLOW SUBMARINE



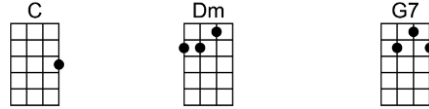
In the town where I was born lived a man who sailed to sea,



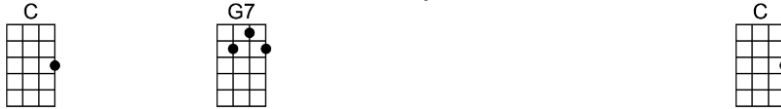
And he told us of his life in the land of subma-rines.



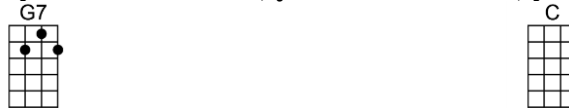
So we sailed up to the sun 'til we found the sea of green.



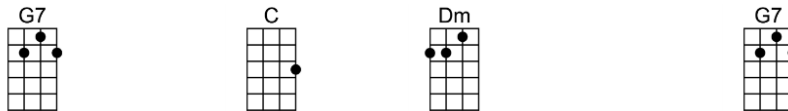
And we lived beneath the waves in our yellow subma-rine.



We all live in a yellow submarine, yellow submarine, yellow submarine.



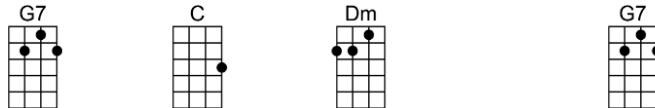
We all live in a yellow submarine, yellow submarine, yellow submarine.



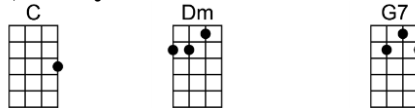
1. And our friends are all on board, many more of them live next door



And the band begins to play.....(WE ALL LIVE...)

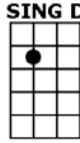


2. As we live a life of ease, every one of us has all we need



Sky of blue and sea of green in our yellow subma-rine. (WE ALL LIVE...)

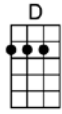
SING D



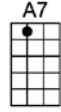
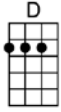
THE WILD ROVER

3/4 123 12 (without intro)

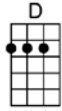
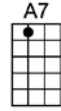
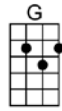
Intro:



(4 measures)

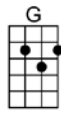
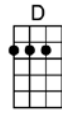
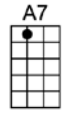


I've been a Wild Rover for many's the year, and I spent all me money on whiskey and beer

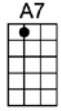
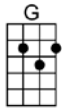
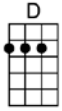


But now I'm returning with gold in great store, and I never will play the Wild Rover no more

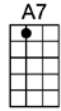
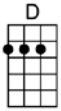
Chorus:



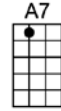
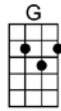
And it's no, nay, never, no, nay, never, no more



Will I play the Wild Rover, no never, no more

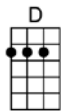
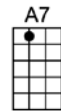
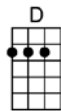
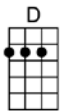


I went into an alehouse I used to fre-quent, and I told the land-lady me money was spent

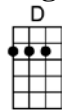
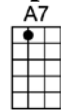
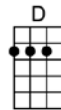
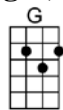


I asked her for credit, she answered me "Nay, such a custom as yours I can have any day"

Chorus

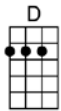
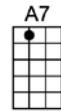
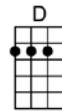
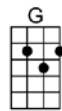


I took out of me pocket ten sovereigns bright, and the landlady's eyes opened wide with de-light

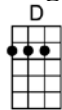
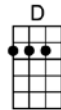
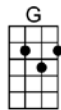


She said "I have whiskey and wine of the best, and the words that ye told me were only in jest"

Chorus



I'll go home to me parents, confess what I've done, and I'll ask them to pardon their prodigal son



And when they caress me as oft times be-fore, then I never will play the Wild Rover no more

Chorus X2

THE WILD ROVER

3/4 123 12 (without intro)

Intro: D (4 measures)

D G D A7 D
I've been a Wild Rover for many's the year, and I spent all me money on whiskey and beer

G D A7 D
But now I'm returning with gold in great store, and I never will play the Wild Rover no more

Chorus:

A7 D G
And it's no, nay, never, no, nay, never, no more

D G A7 D
Will I play the Wild Rover, no never, no more

D G D A7 D
I went into an alehouse I used to fre-quent, and I told the land-lady me money was spent

G D A7 D
I asked her for credit, she answered me "Nay, such a custom as yours I can have any day"

Chorus

D G D A7 D
I took out of me pocket ten sovereigns bright, and the landlady's eyes opened wide with de-light

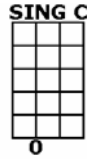
G D A7 D
She said "I have whiskey and wine of the best, and the words that ye told me were only in jest"

Chorus

D G D A7 D
I'll go home to me parents, confess what I've done, and I'll ask them to pardon their prodigal son

G D A7 D
And when they caress me as oft times be-fore, then I never will play the Wild Rover no more

Chorus X2

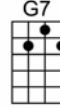
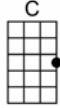
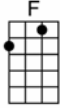


THIS LAND IS YOUR LAND

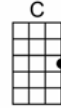
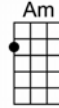
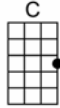
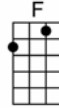
Hit C Chord

4/4 1234 1

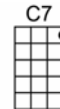
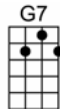
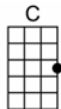
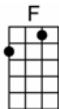
CHORUS:



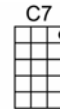
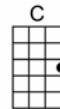
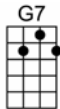
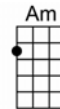
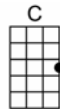
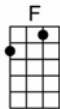
This land is your land, this land is my land , from California to the New York island,



From the redwood forest to the Gulf Stream wa.....ters, this land was made for you and me.



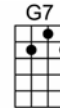
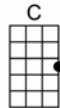
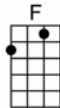
As I was walking that ribbon of highway, I saw above me there in the skyway,



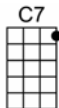
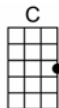
I saw below me that golden val....ley, this land was made for you and me.

(End the song on C F C)

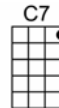
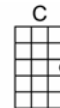
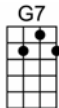
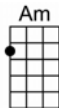
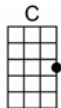
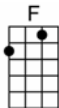
CHORUS:



I've roamed and rambled and I followed my footsteps, to the sparkling sand of

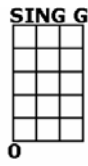


her diamond deserts,



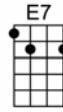
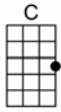
And all around me a voice was sound....ing, this land was made for you and me.

CHORUS

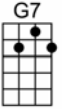
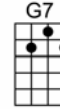
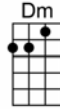


ON THE ROAD AGAIN

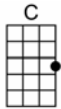
4/4 1234 12



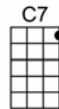
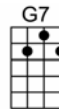
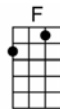
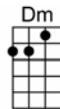
On the road again, just can't wait to get on the road again



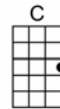
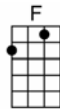
The life I love is makin' music with my friends, and I can't wait to get on the road a-gain.



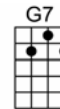
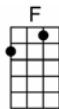
On the road again, goin' places that I've never been



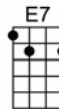
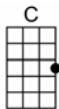
Seein' things that I may never see again, and I can't wait to get on the road a-gain.



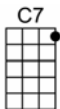
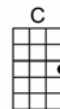
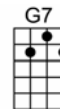
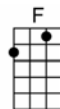
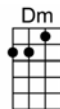
On the road again, like a band of gypsies we go down the highway



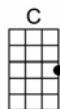
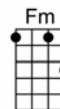
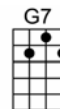
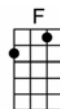
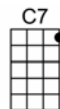
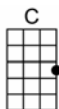
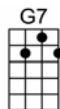
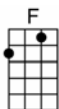
We're the best of friends, insisting that the world be turnin' our way....and our way



Is on the road again, just can't wait to get on the road again

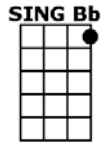


The life I love is makin' music with my friends, and I can't wait to get on the road a-gain



And I can't wait to get on the road a-gain.

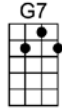
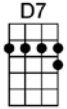
And I can't wait to get on the road a-gain.



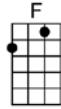
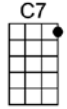
SHINE ON HARVEST MOON

Hit F chord

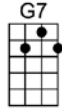
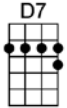
4/4 1...2...1234



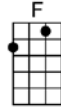
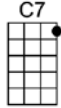
Shine on, shine on harvest moon, up in the sky.



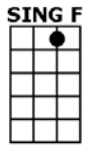
I ain't had no lovin' since January, February, June or July.



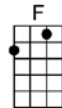
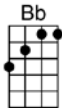
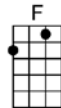
Snow time ain't no time to stay out-doors and spoon,



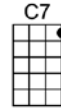
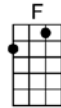
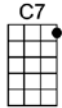
So shine on, shine on harvest moon, for me and my gal.



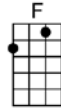
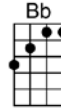
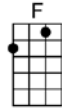
MOONLIGHT BAY



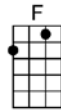
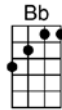
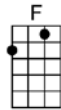
We were sailing along on Moonlight Bay.



We could hear the voices singing; they seemed to say,

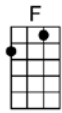
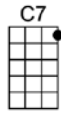


“You have stolen my heart, now don't go ‘way,”

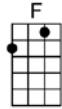
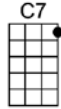


As we sang love's old sweet song on Moonlight Bay.

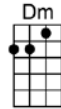
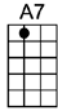
FOR ME AND MY GAL w. Edgar Leslie, E. Ray Goetz m. George W. Meyer



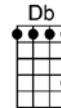
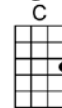
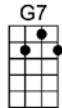
The bells are ringing for me and my gal



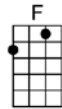
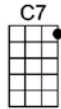
The birds are singing for me and my gal.



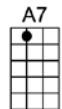
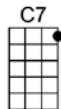
Everybody's been knowing to a wedding they're going



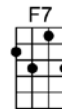
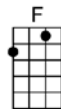
And for weeks they've been sewing, every Susie and Sal.



They're congregating for me and my gal.

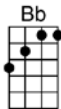


The parson's waiting for me and my gal.

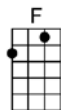
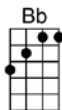
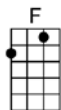
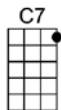


(SLOWER)

And someday we're gonna build a little home for two

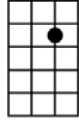


Or three or four, or more,



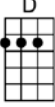
In Loveland for me and my gal (for me and my gal).

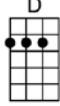
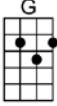
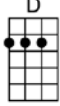
SING F#

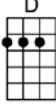
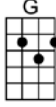
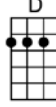


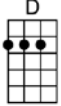
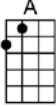
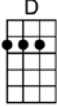
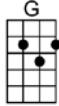
THREE LITTLE BIRDS - Bob Marley

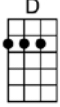
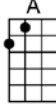
4/4 1...2...123 (without intro)

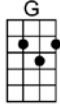
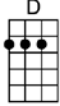
Intro:  for 4 measures

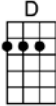
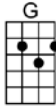

  
Don't worry about a thing, 'cause every little thing gonna be al-right.

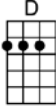
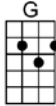

  
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

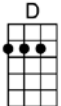
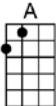
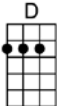
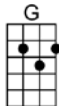
   
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

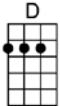

 
Singin' sweet songs of melodies pure and true,

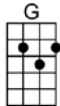
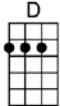
 
Sayin', "This is my message to you-ou-ou: "

  
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

  
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

   
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

 
Singin' sweet songs of melodies pure and true,

 
Sayin', "This is my message to you-ou-ou: " (Chorus)

THREE LITTLE BIRDS-Bob Marley

4/4 1...2...123 (without intro)

Intro: D for 4 measures

D G D
Don't worry about a thing, 'cause every little thing gonna be al-right.

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D A D G
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

D A
Singin' sweet songs of melodies pure and true,

G D
Sayin', "This is my message to you-ou-ou: "

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D G D
Singin': "Don't worry about a thing, 'cause every little thing gonna be al-right."

D A D G
Rise up this mornin', smile with the risin' sun, three little birds sit by my doorstep

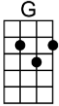
D A
Singin' sweet songs of melodies pure and true,

G D
Sayin', "This is my message to you-ou-ou: "

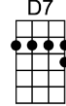
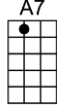
Chorus

SPLISH SPLASH - Bobby Darin/Murray Kaufman

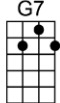
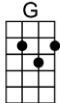
4/4 1...2...1234



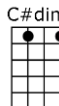
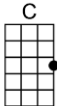
Splish splash, I was takin' a bath, long about a Saturday night, yeah
Bing bang, I saw the whole gang, dancing on my living room rug,



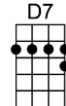
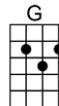
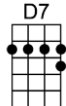
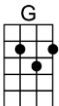
Rub-a-dub, just relaxin' in the tub, thinkin' everything was al-right
Flip flop, they was doing the bop, all the teens had the dancin' bug



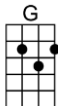
Well, I stepped out the tub, put my feet on the floor,
There was Lollipop with-a Peggy Sue,



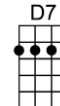
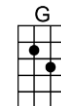
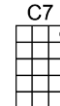
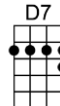
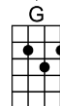
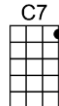
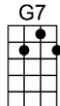
I wrapped the towel around me, and I opened the door, and then
Good Golly, Miss Molly was-a even there, too!



Splish, splash! I jumped back in the bath, well how was I to know there was a party going on
Splish splash, I for-got about the bath, I went and put my dancin' shoes on,

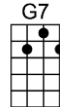
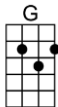


They was a-splishin' and a-splashin', reelin' with the feelin',
I was a rollin' and a strollin', reelin' with the feelin',

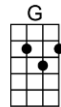
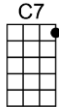


Movin' and a-groovin, rockin' and a-rollin', yeah!
Movin' and a-groovin', splishin' and a splashin', yeah!

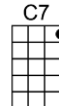
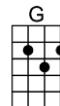
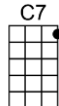
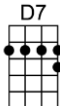
(2nd verse)



Yes, I was a-splishin' and a splashin', I was a-rollin' and a-strollin'

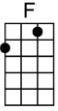


Yeah, I was a-movin' and a-groovin'...woo! We was a-reelin' with the feelin'..ha!

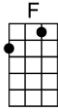
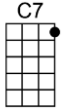


We was a-rollin' and a-strollin', movin' with the groovin', splish splash, yeah!

SEA CRUISE

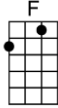
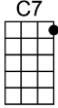


Old man rhythm is in my shoes, it's no use sittin' and singin' the blues,

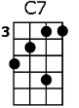
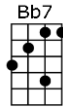
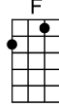
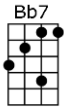


So be my guest, you got nothin' to lose, won't you let me take you on a sea cruise?

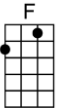
Oo wee, oo wee baby, oo wee, oo wee baby,



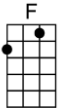
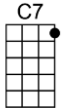
Oo wee, oo wee baby! Won't you let me take you on a sea cruise?



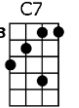
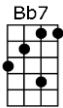
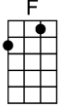
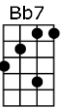
I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees



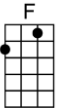
I got to get to rockin', get my hat off the rack, I got to boogie-woogie like a knife in the back,



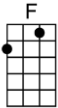
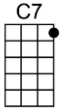
So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?



I feel like jumpin' baby won't you join me please I don't like beggin' but now I'm on bended knees

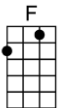
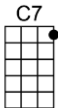


I got to get to movin' baby, I ain't lyin', my heart is beating rhythm and it's right on time.

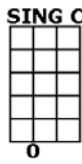


So be my guest, you've got nothin' to lose, won't you let me take you on a sea cruise?

Oo wee, oo wee baby, oo wee, oo wee mama,

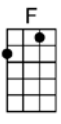
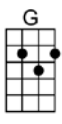
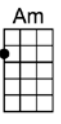
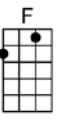
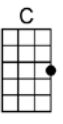
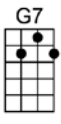
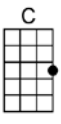
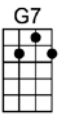


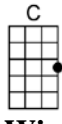
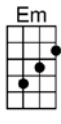
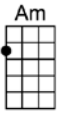

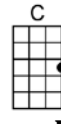

Oo wee, oo wee baby! Won't you let me take you on a sea cruise?

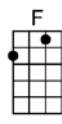

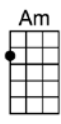
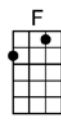
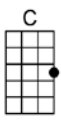
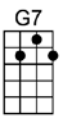





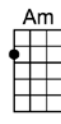

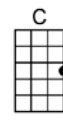
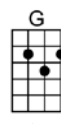
CAN'T HELP FALLING IN LOVE

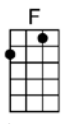
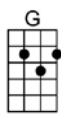
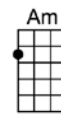
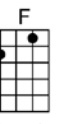
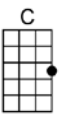
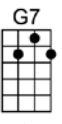
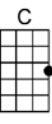
4/4 1...2...1234

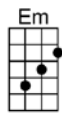
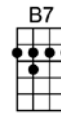
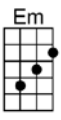
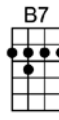
Intro:         (2 beats each)

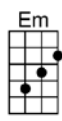
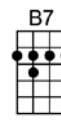
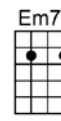
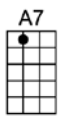
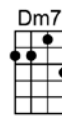
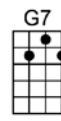
     
Wise men say only fools rush in

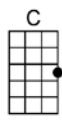
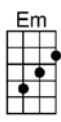
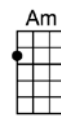
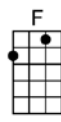
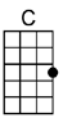
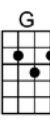
      
But I can't help falling in love with you

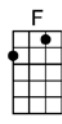

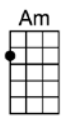
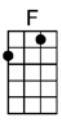
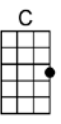
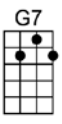

     
Shall I stay? Would it be a sin

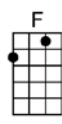

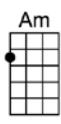
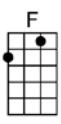
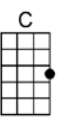
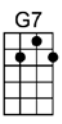

      
If I can't help falling in love with you

   
Like a river flows, surely to the sea

     
Darling, so it goes, some things are meant to be

     
Take my hand, take my whole life, too

      
For I can't help falling in love with you

      
For I can't help falling in love with you

CAN'T HELP FALLING IN LOVE

4/4 1...2...1234

Intro: F G Am F C G7 C G7 (2 beats each)

C Em Am F C G
Wise men say only fools rush in

F G Am F C G7 C
But I can't help falling in love with you

C Em Am F C G
Shall I stay? Would it be a sin

F G Am F C G7 C
If I can't help falling in love with you

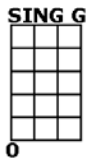
Em B7 Em B7
Like a river flows, surely to the sea

Em B7 Em7 A7 Dm7 G7
Darling, so it goes, some things are meant to be

C Em Am F C G
Take my hand, take my whole life, too

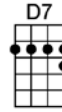
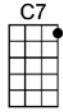
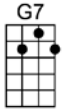
F G Am F C G7 C
For I can't help falling in love with you

F G Am F C G7 C
For I can't help falling in love with you

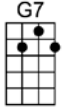


LONG TALL TEXAN

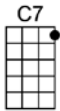
4/4 1...2...1234



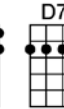
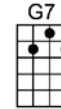
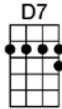
Giddy - Up, Giddy - Up, Giddy - Up



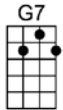
Well, I'm a long tall Texan, I ride a big white horse. (He rides from Texas on a big white horse.)



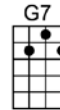
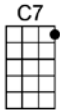
Yes, I'm a long tall Texan, I ride a big white horse. (He rides from Texas on a big white horse.)



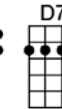
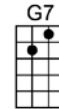
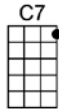
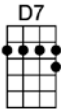
And people look at me and they say, Oh Roy, Oh Roy, is that your horse?



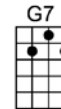
Well, I'm a long tall Texan, I wear a ten-gallon hat. (He rides from Texas with a ten-gallon hat.)



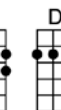
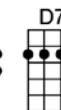
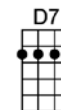
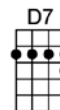
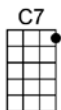
Yes, I'm a long tall Texan, I wear a ten-gallon hat. (He rides from Texas with a ten-gallon hat.)



People look at me and they say, Oh Roy, Oh Roy, is that your hat?

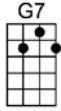


Well, I was walking down the street with my shiny badge, my big spurs jingling at my feet



Well, I saw a man comin', comin' with a gun, 'n well, I just can't be beat.

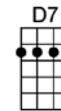
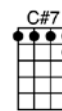
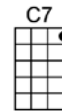
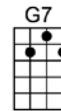
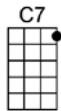
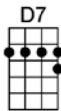
p.2 Long Tall Texan



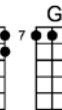
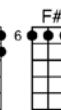
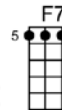
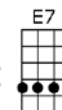
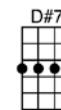
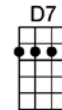
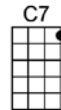
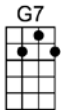
Yes, I'm a long tall Texan, I enforce justice for the law. (He rides from Texas to enforce the law.)



Well, I'm a long tall Texan, I enforce justice for the law. (He rides from Texas to enforce the law.)



People look at me and they say, Oh Roy, Oh Roy, is you da law?



Giddy - Up, Giddy - Up, Giddy - Up, Giddy - Up

LONG TALL TEXAN

4/4 1...2...1234

G7 C7 C#7 D7
Giddy - Up, Giddy - Up, Giddy - Up

G7
Well, I'm a long tall Texan, I ride a big white horse. (He rides from Texas on a big white horse.)

C7 G7
Yes, I'm a long tall Texan, I ride a big white horse. (He rides from Texas on a big white horse.)

D7 C7 G7 C7 C#7 D7
And people look at me and they say, Oh Roy, Oh Roy, is that your horse?

G7
Well, I'm a long tall Texan, I wear a ten-gallon hat. (He rides from Texas with a ten-gallon hat.)

C7 G7
Yes, I'm a long tall Texan, I wear a ten-gallon hat. (He rides from Texas with a ten-gallon hat.)

D7 C7 G7 C7 C#7 D7
People look at me and they say, Oh Roy, Oh Roy, is that your hat?

C7 G7
Well, I was walking down the street with my shiny badge, my big spurs jingling at my feet

C7 D7 D7 D7 D7
Well, I saw a man comin', comin' with a gun, 'n well, I just can't be beat.

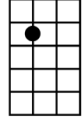
G7
Yes, I'm a long tall Texan, I enforce justice for the law. (He rides from Texas to enforce the law.)

C7 G7
Well, I'm a long tall Texan, I enforce justice for the law. (He rides from Texas to enforce the law.)

D7 C7 G7 C7 C#7 D7
People look at me and they say, Oh Roy, Oh Roy, is you da law?

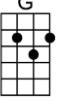

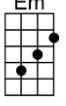

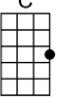

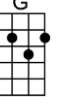

G7 C7 C#7 D7 D#7 E7 F7 F#7 G7
Giddy - Up, Giddy - Up, Giddy - Up, Giddy - Up

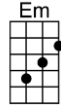
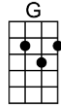
SING D



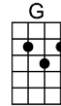
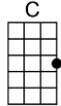
HUMBLE AND KIND - Lori McKenna

6/8

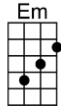
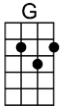
Intro: |  |  |  |  |  |  |  |  |



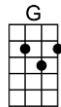
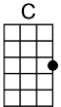
You know there's a light that glows by the front door, don't for-get the key's under the mat



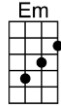
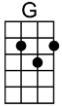
When childhood stars shine, always stay humble and kind



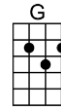
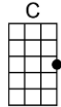
Go to church 'cause your mama says to, visit grandpa every chance that you can



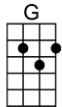
It won't be wasted time, always stay humble and kind



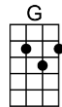
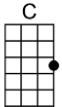
Hold the door, say "please", say "thank you", don't steal, don't cheat, and don't lie



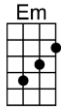
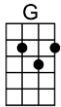
I know you got mountains to climb, but always stay humble and kind



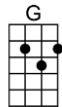
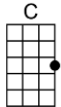
When the dreams you're dreamin' come to you, when the work you put in is realized



Let your-self feel the pride, but always stay humble and kind

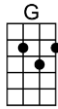


When it's hot, eat a root beer popsicle, shut off the AC, and roll the windows down

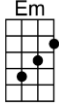


Let that summer sun shine, always stay humble and kind

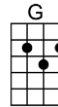
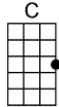
p.2. Humble and Kind



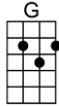
Don't take for granted the love this life gives you



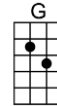
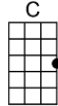
When you get where you're goin', don't forget, turn back around



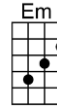
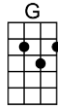
And help the next one in line, always stay humble and kind



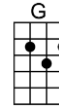
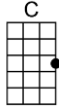
Hold the door, say "please", say "thank you", don't steal, don't cheat, and don't lie



I know you got mountains to climb, but always stay humble and kind

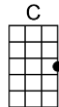
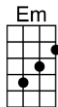
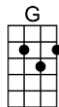


When those dreams you're dreamin' come to you, when the work you put in is realized

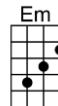
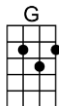


Let your-self feel the pride, but always stay humble and kind

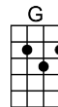
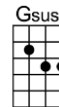
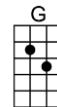
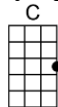
Interlude:



(same as intro)



Hold the door, say "please", say "thank you", don't steal, don't cheat, and don't lie



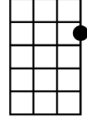
I know you got mountains to climb, but always stay humble and kind

3

3

1

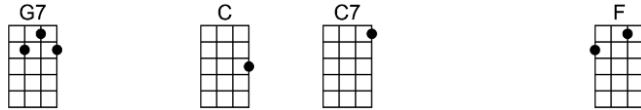
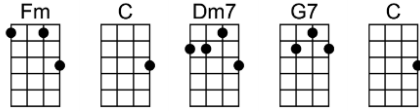
SING B



DANNY BOY

4/4 1234

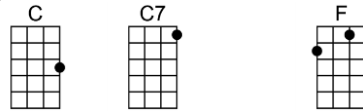
Intro:



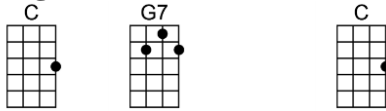
O Danny Boy, the pipes, the pipes are calling,



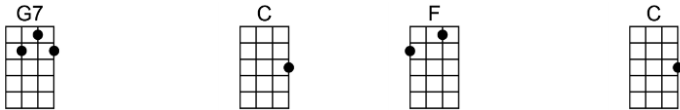
From glen to glen and down the mountain side



The summer's gone and all the roses falling



'Tis you, 'tis you must go and I must bide



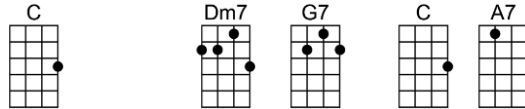
But come ye back when summer's in the meadow



Or when the valley's hushed and white with snow

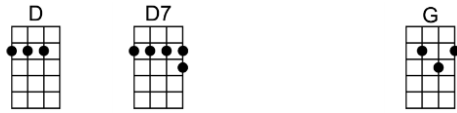


'Tis, I'll be there in sunshine or in shadow

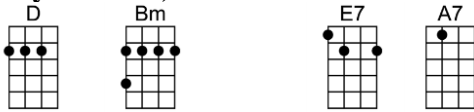


O Danny Boy, O Danny Boy, I love you so.

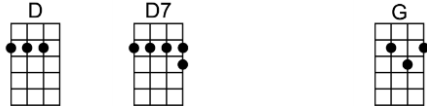
p.2. Danny Boy



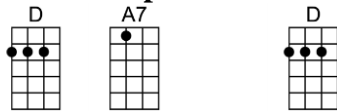
But when you come, and all the flowers are dying,



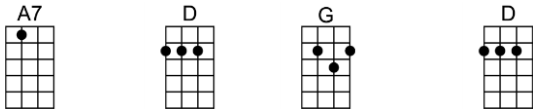
If I am dead, as dead I well may be



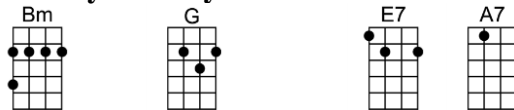
You'll come and find the place where I am lying,



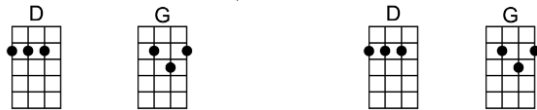
And kneel, and say an Ave there for me



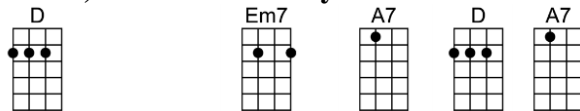
And I shall hear you softly tread a-bove me



And all my grave will warmer, sweeter be



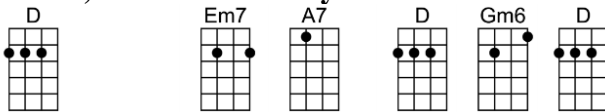
For you will bend, and tell me that you love me



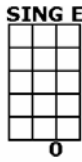
And I shall sleep in peace, un-til you come to me



For you will bend, and tell me that you love me

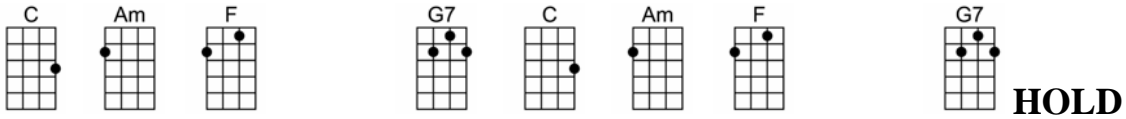


O Danny Boy, O Danny Boy, I love you so.

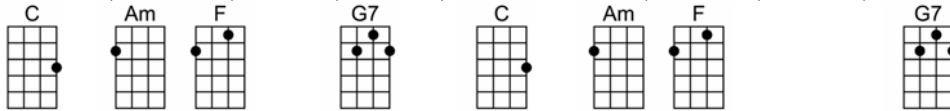


ALL I HAVE TO DO IS DREAM

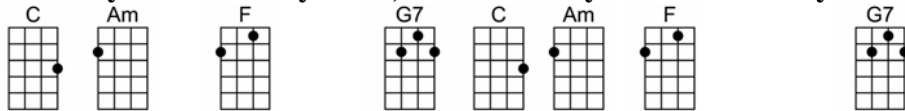
4/4 1...2...1234



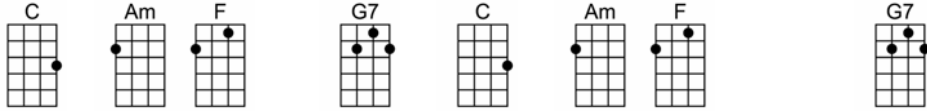
Dreeeeeeeam, dream, dream, dream, dreeeeeeeam, dream, dream, dream,



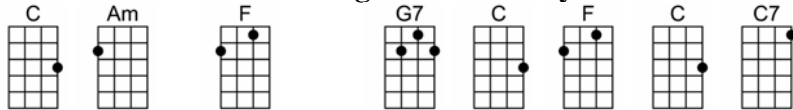
When I want you in my arms, when I want you and all your charms



Whenever I want you all I have to do is dream, dream, dream, dream



When I feel blue in the night and I need you to hold me tight,



Whenever I want you all I have to do is dream

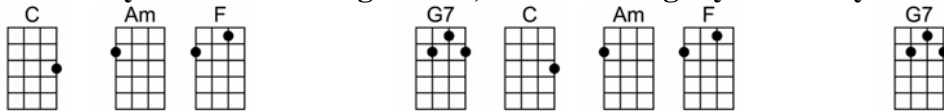
CHORUS:



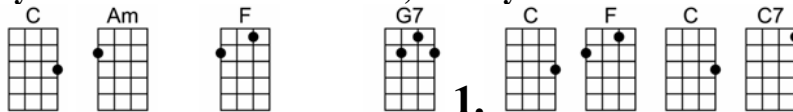
I can make you mine, taste your lips of wine anytime, night or day



Only trouble is gee whiz, I'm dreaming my life a-way



I need you so that I could die, I love you so and that is why

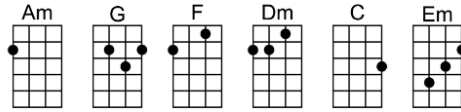


Whenever I want you all I have to do is dream..... (CHORUS)



Dreeeeeeeeeam, dream, dream, dream, dreeeeeeeeeam

EYE OF THE TIGER



Intro: Am { Am G Am Am G Am Am G F } (X2)
8

Am F G Am
Risin' up, back on the street, did my time, took my chances.
Am F G Am
Went the distance, now I'm back on my feet, just a man and his will to sur-vive.
Am F G Am
So many times, it happens too fast, you change your passion for glory
Am F G Am
Don't lose your grip on the dreams of the past, you must fight just to keep them a-live

Dm C G
It's the eye of the tiger, it's the thrill of the fight
Dm Am G
Rising up to the challenge of our ri - val.
Dm C G
And the last known survivor stalks his prey in the night,
Dm Em F Am
And he's watching us all with the eye of the tiger.
8

Instrumental verse (first 2 lines)

Am F G Am
Risin' up, straight to the top, had the guts, got the glory.
Am F G Am
Went the distance, now I'm not gonna stop, just a man and his will to sur-vive.

Dm C G
It's the eye of the tiger, it's the thrill of the fight
Dm Am G
Rising up to the challenge of our ri - val.
Dm C G
And the last known survivor stalks his prey in the night,
Dm Em F Am
And he's watching us all with the eye of the tiger.
7 8

Outro: Am G Am Am G Am Am G F Eye of the tiger (X3) Am

Lion Sleeps Tonight

The Tokens

CHORUS:

C *F*
Wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh
C *G*
o-wim-o-weh o-wim-o-weh o-wim-weh o-wim-o-weh
C *F*
Wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh
C *G*
o-wim-o-weh o-wim-o-weh o-wim-weh o-wim-o-weh...

VERSE 1:

C *F* *C* *G*
In the jungle, the mighty jungle, the lion sleeps tonight.

C *F* *C* *G*
In the jungle, the mighty jungle, the lion sleeps tonight.

BACK TO CHORUS

VERSE 2:

C *F* *C* *G*
Near the village, the peaceful village, the lion sleeps tonight.

C *F* *C* *G*
Near the village, the peaceful village, the lion sleeps tonight.

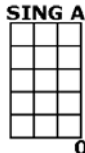
BACK TO CHORUS

VERSE 3:

C *F* *C* *G*
Hush my darling, don't cry my darling, the lion sleeps tonight.

C *F* *C* *G*
Hush my darling, don't cry my darling, the lion sleeps tonight.

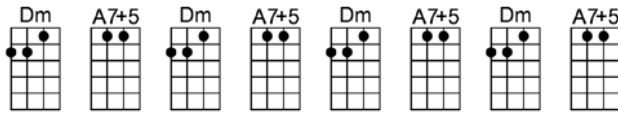
BACK TO CHORUS



SUNRISE, SUNSET

3/4 123 123

Intro:



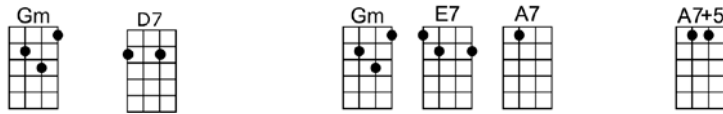
Is this the little girl I carried, is this the little boy at play



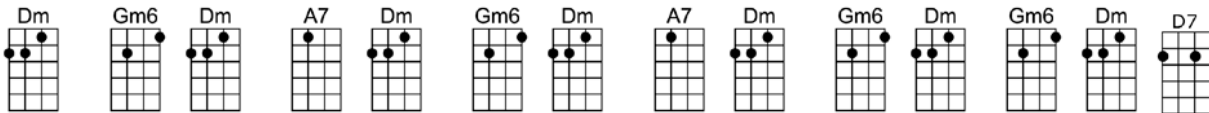
I don't re-mem-ber growing older, when did they?



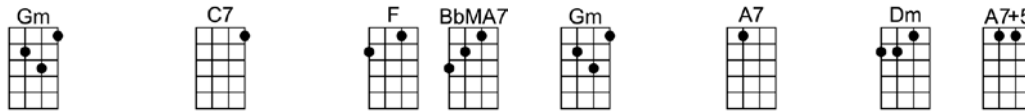
When did she get to be a beauty, when did he grow to be so tall



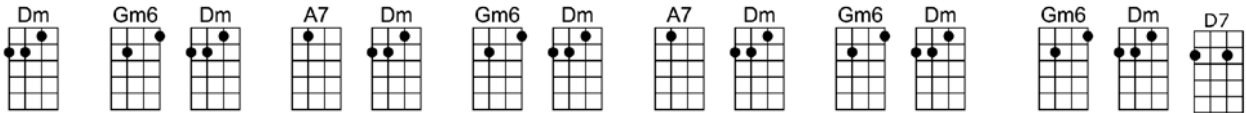
Wasn't it yesterday when they were small?



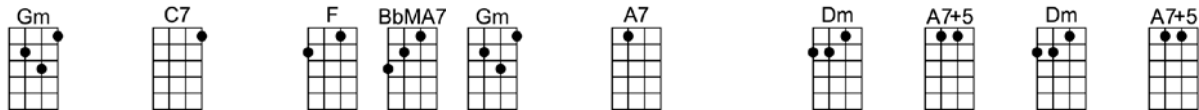
Sunrise, sunset, sunrise, sunset, swiftly fly the days



Seedlings turn overnight to sun - flowers, blossoming even as we gaze



Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.

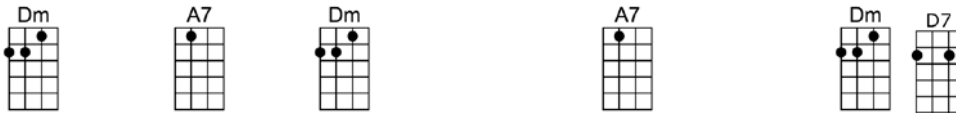
p. 2 Sunrise, Sunset



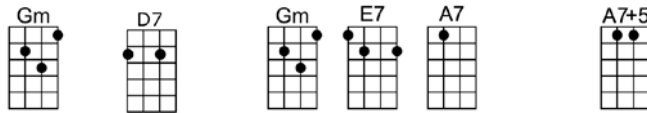
What words of wisdom can I give them, how can I help to ease their way



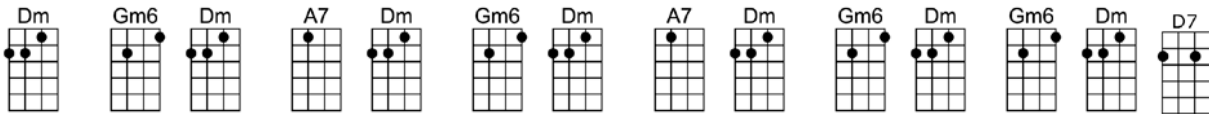
Now they must learn from one another, day by day



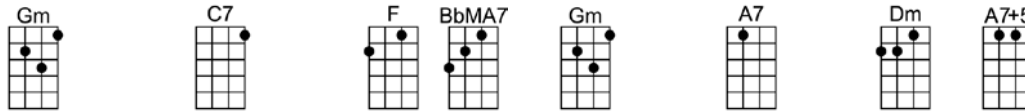
They look so natural to-gether, just like two newlyweds should be



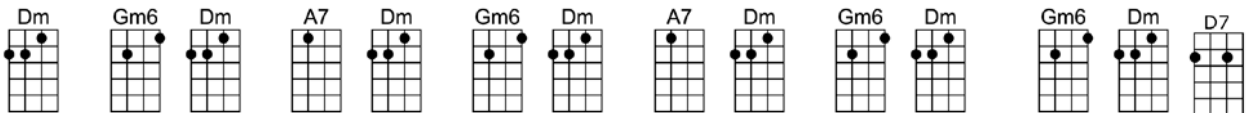
Is there a canopy in store for me.....



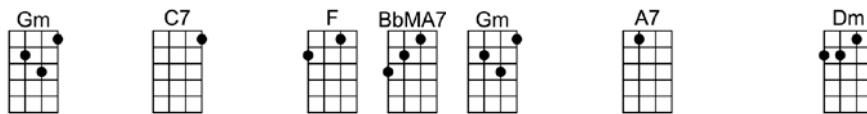
Sunrise, sunset, sunrise, sunset, swiftly fly the days



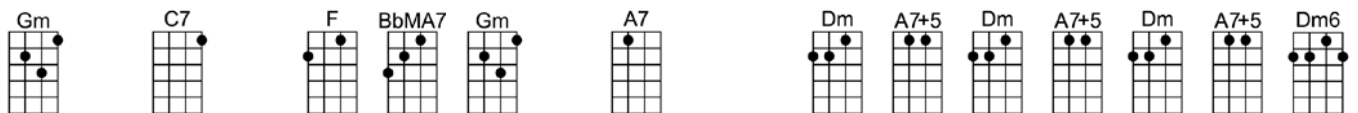
Seedlings turn overnight to sun - flowers, blossoming even as we gaze



Sunrise, sunset, sunrise, sunset, swiftly flow the years



One season following ano - ther, laden with happiness and tears.



One season following ano - ther, laden with happiness and tears.

SUNRISE, SUNSET

3/4 123 123

Intro: Dm A7#5 Dm A7#5 Dm A7#5 Dm A7#5

Dm A7 Dm A7 Dm D7
Is this the little girl I carried, is this the little boy at play

Gm D7 Gm E7 A7#5
I don't re-member growing older, when did they?

Dm A7 Dm A7 Dm D7
When did she get to be a beauty, when did he grow to be so tall

Gm D7 Gm E7 A7 A7#5
Wasn't it yesterday when they were small?

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly fly the days

Gm C7 F BbMA7 Gm A7 Dm A7#5
Seedlings turn overnight to sun - flowers, blossoming even as we gaze

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly flow the years

Gm C7 F BbMA7 Gm A7 Dm A7#5 Dm A7#5
One season following ano - ther, laden with happiness and tears.

Dm A7 Dm A7 Dm D7
What words of wisdom can I give them, how can I help to ease their way

Gm D7 Gm E7 A7#5
Now they must learn from one another, day by day

Dm A7 Dm A7 Dm D7
They look so natural to-gether, just like two newlyweds should be

Gm D7 Gm E7 A7 A7#5
Is there a canopy in store for me.....

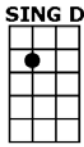
Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly fly the days

Gm C7 F BbMA7 Gm A7 Dm A7#5
Seedlings turn overnight to sun - flowers, blossoming even as we gaze

Dm Gm6 Dm A7 Dm Gm6 Dm A7 Dm Gm6 Dm Gm6 Dm D7
Sunrise, sunset, sunrise, sunset, swiftly flow the years

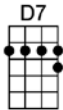
Gm C7 F BbMA7 Gm A7 Dm
One season following ano - ther, laden with happiness and tears.

Gm C7 F BbMA7 Gm A7 Dm A7#5 Dm A7#5 Dm A7#5 Dm6
One season following ano - ther, laden with happiness and tears.

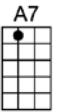
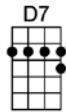
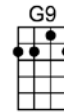
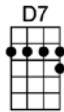
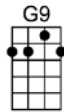


YOU CAN'T DO THAT-Beatles

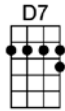
4/4 1...2...123 (without intro)



I got something to say that might cause you pain, if I catch you talking to that boy again,

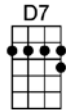
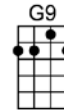
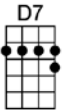
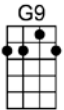


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

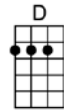
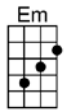
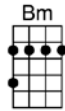
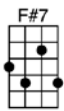


Well it's the second time I caught you talking to him,

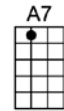
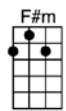
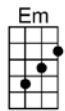
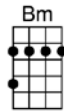
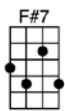
Do I have to tell you one more time I think it's a sin.



I think I'll let you down, and leave you flat, because I told you before, oh, you can't do that.

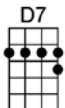


Everybody's gree--een, 'cause I'm the one who won your love,

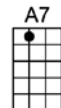
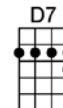
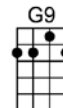
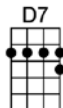
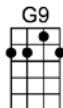


But if they'd see--een, you talking that way, they'd laugh in my face.

p.2. You Can't Do That

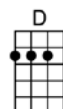
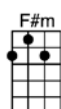
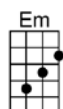
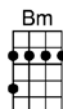
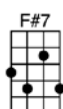
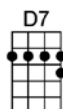
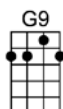
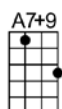
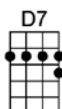
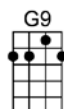
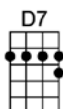


So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

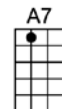
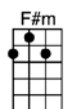
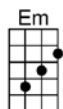
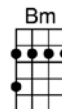
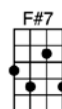


I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

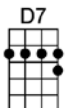
Instrumental (same as verse):



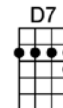
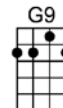
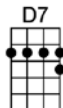
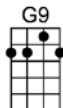
Everybody's gree--een, 'cause I'm the one who won your love,



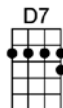
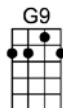
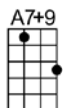
But if they'd see--een, you talking that way, they'd laugh in my face.



So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,



I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.



Yes, I told you before, oh, don't do that!

YOU CAN'T DO THAT -Beatles

4/4 1...2...123 (without intro)

Intro: D7

D7

I got something to say that might cause you pain, if I catch you talking to that boy again,

G9 D7 A7#9 G9 D7 A7
I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

D7

Well it's the second time I caught you talking to him,

Do I have to tell you one more time I think it's a sin.

G9 D7 A7#9 G9 D7
I think I'll let you down, and leave you flat, because I told you before, oh, you can't do that.

F#7 Bm Em F#m D
Everybody's gree--een, 'cause I'm the one who won your love,

F#7 Bm Em F#m A7
But if they'd see--een, you talking that way, they'd laugh in my face.

D7

So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

G9 D7 A7#9 G9 D7 A7
I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

Instrumental (same as verse): D7 G9 D7 A7#9 G9 D7

F#7 Bm Em F#m D
Everybody's gree--een, 'cause I'm the one who won your love,

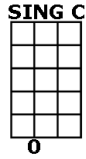
F#7 Bm Em F#m A7
But if they'd see--een, you talking that way, they'd laugh in my face.

D7

So please listen to me if you wanna stay mine, I can't help my feelings, I go out of my mind,

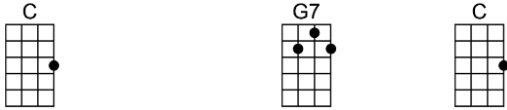
G9 D7 A7#9 G9 D7
I'm gonna let you down, and leave you flat, because I told you before, oh, you can't do that.

A7#9 G9 D7
Yes, I told you before, oh, don't do that!

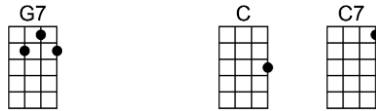


I'M A BELIEVER w.m. Neil Diamond

4/4 1...2...1234



I thought love was only true in fairy tales,



Meant for someone else but not for me.

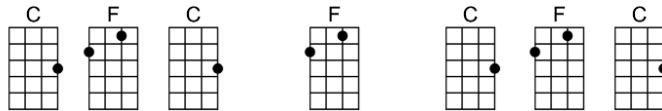


Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

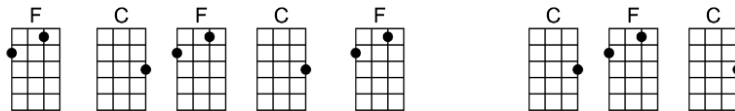


Doo, doo, doo, doo, disappointment haunted all my dreams.

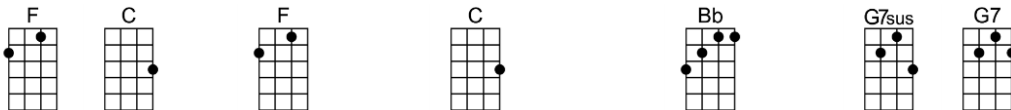
CHORUS:



Then I saw her face, now I'm a be-liever

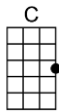
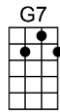
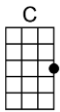


Not a trace of doubt in my mind

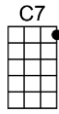
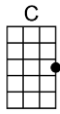
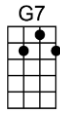


I'm in love, oooo, I'm a be-liever, I couldn't leave her if I tried.

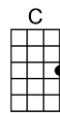
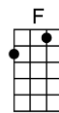
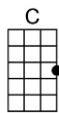
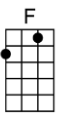
I'm a Believer p.2



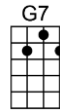
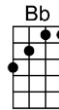
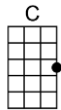
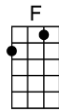
I thought love was more or less a giving thing.



Seems the more I gave the less I got.



What's the use in trying, do,do,do,do, all you get is pain.



Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

I'M A BELIEVER w.m. Neil Diamond

C G7 C
I thought love was only true in fairy tales,

 G7 C C7
Meant for someone else but not for me.

F C F C
Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

 F C Bb G7
Doo, doo, doo, doo, disappointment haunted all my dreams.

CHORUS:

 C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C Bb G7sus G7
I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

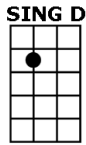
C G7 C
I thought love was more or less a giving thing.

 G7 C C7
Seems the more I gave the less I got.

F C F C
What's the use in trying, do, do, do, do, all you get is pain.

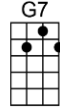
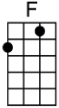
 F C Bb G7
Do, do, do, do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

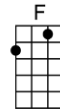
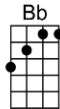
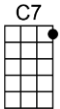


I'D LIKE TO TEACH THE WORLD TO SING

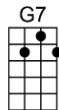
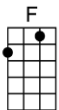
4/4 1...2...123



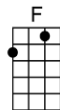
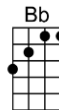
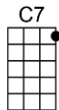
I'd like to build the world a home and furnish it with love,



Grow apple trees and honey bees and snow-white turtle doves.

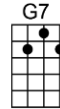


I'd like to teach the world to sing in perfect harmony

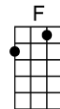
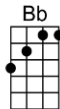
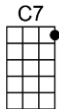


I'd like to hold it in my arms and keep it company

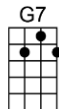
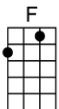
CHORUS:



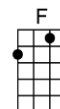
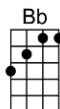
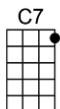
That's the song I hear, let the world sing to-day,



A song of peace that echoes on and never goes away



I'd like to see the world for once all standing hand in hand



And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 2nd VERSE)

I'D LIKE TO TEACH THE WORLD TO SING

4/4 1...2...123

F **G7**
I'd like to build the world a home and furnish it with love,

C7 **Bb** **F**
Grow apple trees and honey bees and snow-white turtle doves.

F **G7**
I'd like to teach the world to sing in perfect harmony

C7 **Bb** **F**
I'd like to hold it in my arms and keep it company

CHORUS:

G7
That's the song I hear, let the world sing to-day,

C7 **Bb** **F**
A song of peace that echoes on and never goes away

F **G7**
I'd like to see the world for once all standing hand in hand

C7 **Bb** **F**
And hear them echo thru the hills for peace throughout the land. (REPEAT CHORUS AND 2nd VERSE)